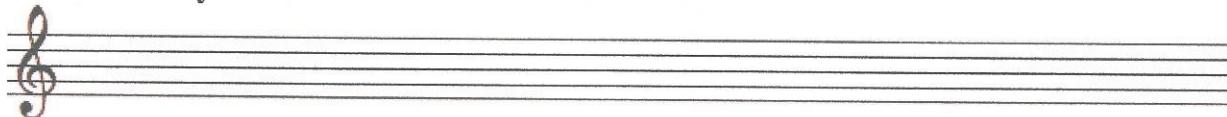


Jestliže chce skladatel skladbu ozvláštnit, může například změnit tóninu.
Běžný je přechod z durové do durové tóniny, nebo z durové do mollové tóniny.
Postupný přechod z tóniny do tóniny se nazývá **modulace**.
Náhlý přechod z tóniny do tóniny se nazývá **tonální skok**.

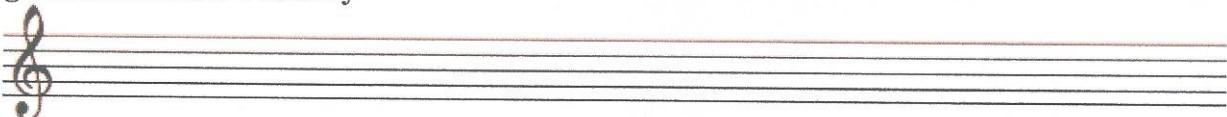
B dur + akordy + D7



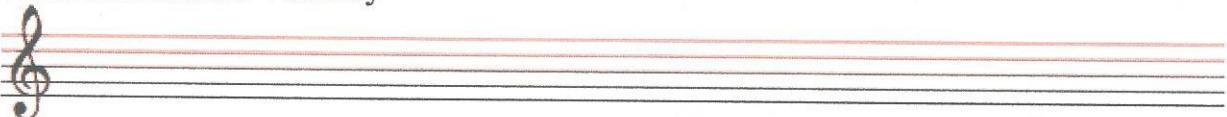
g moll harmonická + akordy



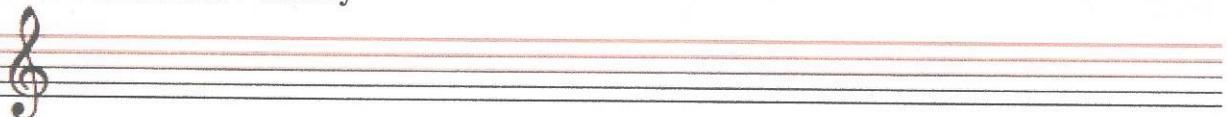
g moll melodická + akordy



d moll harmonická + akordy



d moll melodická + akordy



A musical staff with a treble clef. It contains a sequence of notes and rests labeled below it: ē8, ē1, v2, v3, ē4, ē8, ē1, v2, v3, ē5, v6, v7. The notes are represented by open circles, and the rests are represented by vertical dashes.

A musical staff with a treble clef. It contains a sequence of notes and rests labeled below it: ē8, ē1, v3, ē8, ē4, ē5, v6, ē1, ē4, ē5, v6, v7. The notes are represented by open circles, and the rests are represented by vertical dashes. The note at position v3 is a half note (open circle), while the others are quarter notes.

Legato =

Ligatura =

Presto =

Lento =